

INFLUENCES ON THE MORRIS

by

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INTRODUCTION

IT IS IMPORTANT TO LOOK AT TODAY

ITS WHYS AND HOWS

& TO BE CLEAR WHAT IT IS

ALSO TO ACCEPT TRADITIONAL VALUES

& PRESERVE THE GOOD ELEMENTS OF

OUR CULTURE AND BEHAVIOUR

THE RANGE OF INFLUENCES

THE PAST

THE ROLE

OLD & NEW

SMALL GROUPS

COMMUNITY

WOMEN

THE PAST

IMAGES OF WHAT MIGHT HAVE BEEN

UNKNOWABLE IN DETAIL

SEEK HISTORICAL TRUTH

POOR LABOURERS

SUFFRAGETTES

TRADE UNION STRUGGLE FOR DIGNITY

STILL PAINFUL, TOO CLOSE & RELEVANT

ACCEPT MIDDLE CLASS EVALUATION

RESPONSIBILITY

TO THE PAST

- RESPECT THOSE WHO GAVE IT TO US

TO THE PRESENT

- RESPECT OTHERS WHO PERFORM

TO THE FUTURE

- RESPECT THOSE WHO HAVE TO FOLLOW

BE SUPPORTIVE?

THE MORRIS ROLE

MINORITY INTEREST - 10000

JUDO, ARCHERY, BELL RINGING,

CARNIVAL MORRIS - DEPENDS ON ACCESS

EXPECTED CONTRIBUTION

LICHFIELD ELECTIONS, STRAW BEAR

SPECIAL DAY, HORN SWEARING

SOCIAL OUTLET

EXPRESSES PRIMITIVE & PAGAN IN ALL

DOES WHAT CULTURE RESTRAINS IN MOST

SEEKS MOTIVE/LICENCE IN THE PAST

OLD & NEW 1

HOW WAS IT?

CLOTHES, MUSIC, BACKGROUNDS

OCCASIONS, SUBSERVIENCE

HOW WAS IT?

STYLE, EMPHASES, SHOW CONTENT

AUDIENCE INTERACTION,

REPERTOIRE, POPULARITY

HOW WAS IT?

MONEY, PEER GROUPS

OLD & NEW 2

HOW IS IT?

TAKE LINKS COLLECTORS to TEACHERS
to US ON TRUST

WE ARE THE "TRADITION" HANDED ON

HOW IS IT?

NOTHING MORE TO "REVIVE"

INTERPRETATIONS & INVENTIONS

CLUBS ASKED TO TEACH WHAT THEY DO

ONLY 11 BORDER DANCES COLLECTED

SMALL GROUP POLITICS

DIFFERENCES IN SEXES

DIFFERENT NEEDS

DIFFERENT SOCIAL PERCEPTIONS

NO TRAINING FOR PEER GROUP

GANGS & CLUBS

FAMILY & WORK

DOMINATION v CONSENSUS STYLE

COMMUNITY INVOLVEMENT

HAS TO BE ACCEPTABLE ON THE STREET

NOT GROUND TO FIGHT SOCIAL ISSUES

ON THE WAY BACK TO THE PEOPLE

NOT PART OF SOCIETY

NEEDS 8-10YRS & LOSS OF CONTROL

INVOLVEMENT

GREAT WISHFORD COMBE MARTIN

BURFORD DRAGON MOULTON ROSE QUEEN

ILMINGTON GARDENS

HISTORICAL

WOMENS ROLE IN SOCIETY

UNDERPRIVILEGED

- FEMINIST POSITION

SERVICE - COURTING - MARRIAGE

FINANCIAL POSITION & RIGHTS

MILKMAIDS

SEPARATE WORLDS

ACCEPTABILITY - VICTORIAN VALUES

FAMILY SUPPORT OF CUSTOMS

ANTAGONISM

TRADITIONAL v MODERN ROLE

SUBORDINATE - "OBEY" QUESTION

FELT THREATENED

- COMMITMENT
- STANDARDS
- DILUTION OF PRODUCT

FREEDOM TO BE ORGANISED

"ACCEPTABLE" TRADITIONS

AESTHETICS

SIZE

- SLENDER & SHORT - CHILDLIKE
- FAT AND WOBBLY

SHORTER FEET - DIFFICULT TO MATCH

DRIVE - SPEED NOT STRENGTH

SELF ESTEEM - HIDE IN CROWD

MIXED - DRESS & PAINT

A CONTRADICTION

ROLE IN REVIVAL

FOLKLORE WORLD

MARY NEAL & ESPERANCE CLUB

KARPELES SISTERS & CHELSEA POLYTECHNIC

TEACHING - EFDS CLASSES

TRAVELLING MORRICE & RING

"HIDEOUS HORDE OF WOMEN"

OLD STYLE EFDSS FESTIVALS

RING ADVISORY COUNCIL

TWO DECADES OF WOMEN DANCING

REFUSAL AT SIDMOUTH

SERENDIPITY - NW & OTHERS

SIDES FORMED

LAURA ASHLEY PERIOD

AWFUL MORRIS - NO EXPERIENCE

NEED FOR QUALITY TEACHING

MORRIS FEDERATION

RING TO FLOOD & CONTROL

CHANGING ATTITUDES

OPEN HOSTILITY

REFUSAL TO APPEAR

MEDIA IMAGE

SADDLEWORTH AS EDITED ON TV

TWIN SIDES DOMINATED

SINKING THE COTSWOLD ASSOCIATION

NEW GENERATION OF PEOPLE

COLLABORATION AT TECHNICAL LEVEL

VALUE OF DIFFERENCE

CONTRIBUTION

ACCEPTANCE OF CERTAIN TRADITIONS

ACCEPTANCE OF NEW CONCEPTS

GARLAND, STAVE, DANCE TROUPES

COLLECTION & INTERPRETATION OF NW

REST HAD DIED BY 1970's

AVOIDANCE OF LIVING TRADITIONS

DIFFERENT NEEDS - CONTRASTING

LOCAL INTEREST - REVIVALS

TAP DIFFERENT SOCIAL NEEDS

ACHIEVEMENTS

REVOLUTIONISED THE FOLK WORLD

COTSWOLD - NOT THE JUMPS & CAPERS

NW - LARGE SETS & PRETTY

GARLAND - FEMININE

BORDER - WILD &/or GROTESQUE

SWORD - VERY FEW - MORE USA

TROUPES - ODDITIES